

Tim Brosnan



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Height/Weight 5'9" / 175 lb.
Suit / Shoes 38R / 8½D
Hair / Eyes brown
Vocal Range A flat – high A

Skills

Singing (legit baritone), accents, practical knowledge of German & French languages, voiceover, some guitar

Ancillary: tour management, script writing, electronic music sequencing, general stagecraft, photography (freelance), copy writing/editing (freelance), print & Web design (freelance)

Stage (representative)

Production

A Tale of Two Cities
Remains To Be Seen
Babes In Toyland
The Edith Whartons
The Fantasticks
Walking the Line
Mother Hicks
Poetry Alive!
Claptrap
Gentleman/Scoundrel
The Bald Soprano
A Child's Christmas In Wales
Moonlight and Magnolias

Role

Alexandre Manette (A/S)
Hideo Hayakawa (A)
Silas Barnaby (A/S/D)
Morton Fullerton (A)
Bellomy (A/S/D)
Don Costea (A)
Clovis Eudy (A)
Poet (A)
Sam Krulik (A)
Basil Pronker (A/S)
Mr. Smith (A)
Dylan Thomas (A/S)
Ben Hecht (A)

Company Name (type - location)

Stage One (Equity – Louisville, KY)
Flat Rock Playhouse (Equity – Hendersonville, NC)
Dollywood (theme park – Pigeon Forge, TN)
Centre Stage (regional – Greenville, SC)
Temple Theatre (regional – Sanford, NC)
Theatre IV (touring - Richmond, VA)
NC Theatre for Young People (touring rep – Greensboro, NC)
Iambic Productions (touring team – Asheville, NC)
Chaffin's Barn (dinner theater – Nashville, TN)
Northern Lights (summer rep – Hazelhurst, WI)
Trustus (black box – Columbia, SC)
Warehouse Theatre (black box – Greenville, SC)
Temple Theatre (regional – Sanford, NC)

Video (representative)

Production

SC Lottery campaign
The Claims Challenge
Smart Moves
Putting the Customer First
NCR Smart
Reproductive Risk Reduction
Mama Phonics

Role

master of ceremonies
game show contestant
unfortunate cook
branch bank manager
executive
child molester
Inspector Wordfinder

Producing Organization

South Carolina Education Lottery (Columbia, SC)
Colonial Life Insurance
University Hospital - Augusta, GA
SC National Bank
National Cash Register
SC Department of Health
SC Educational Television

Other Performance Experience (representative)

MUSICALS

Production

Oliver!
How to Succeed in Business...
Gigi!
The Apple Tree
Camelot
Oklahoma
Annie (2 productions)
1940's Radio Hour
Cabaret

Role

Fagin
Bert Bratt
Maitre DuFresne
Flip/Balladeer
Mordred
Ali Hakim
Rooster Hannigan
Johnny Cantone
Cliff Bradshaw

NON-MUSICALS

Production

The Woman In Black
Greater Tuna
Cat On A Hot Tin Roof
Crimes Of The Heart
A Christmas Carol (Horowitz)
Wiley and the Hairy Man
The Importance of Being Ernest
Othello
No Niggers, No Jews, No Dogs

Role

Arthur Kipps
Arles Struvie
Gooper
Barnette Lloyd
Jacob Marley
Hairy Man
Ernest Worthing
Brabantio
Yaveni Aaronson

Long-form playbill bio (As of January 1, 2010)

Since Chopstick Theater (Charleston, SC) hired him away from a string of dreary temp jobs in 1985, Tim has plied his trade as an actor in venues from Maine to Florida to Texas. Highlights of this journey include Flat Rock Playhouse (Hendersonville, NC), Northern Lights (Hazelhurst, WI), Stage One (Louisville, KY), Chaffin's Barn (Nashville, TN), Theatre IV (Richmond, VA) and Dollywood (Pigeon Forge, TN) where he created the role of arch villain Silas Barnaby in the original cast of *Dollywood's Babes in Toyland*. Billed as Dollywood's "most elaborate stage show ever," the production's opening night performance featured Dolly Parton herself singing a song written especially for the occasion.

While performing in a touring production of *Relative Madness* at Playwrights Horizons theater in New York in the mid-90's, Tim attended his first audition in The City. It landed him the role of Alexandre Manette in Wendy Kesselman's new musical adaptation of *A Tale of Two Cities* produced by Stage One and performed at the Kentucky Center for the Arts in Louisville, KY. Moses Goldberg directed.

For five years while listed on the South Carolina Arts Commission roster of approved theater artists, Tim served as Artistic Director of The Baillie Players, a small touring company based in Columbia, SC. In that capacity, he wrote, directed and performed in a dozen plays for young audiences. These plays, many of which featured music he composed and sequenced himself, were performed for many tens of thousands of students throughout the Southeast.

By day, Tim serves as marketing director for Centre Stage, a 285-seat professional theater in Greenville, SC.